### NEW NATIONAL THEATER---THIS WEEK.

Tuesday, Wednesday, and Saturday Matinees. Jacob Litts' Most Elaborate and Realistic Scenic Production,

THE ACME OF STAGE REALISM. Famous Lexington Horse-Racing Scene The Only Genuine and Original

# PICKANINNY BRASS BAND

ALL THE ORIGINAL NOVELTIES AND UNIQUE FEATURES.

### HERDINE'S THRILLING SWING OVER MIGHTY CHASM

Rescue of "Queen Bess" from the Burning Stable. FUN IN THE PADDOCK--EXCITING RACE FINISH America's Unrivaled "Buck" Hard or Soft Shoe, and Negro Grotesque Dancers.

NEXT Francis Wilson Opera Company in The Devil's Deputy

A STUDY IN PASTE.

It was midnight. The bill-stickers and a

solitary bicyclist were abroad. The bicyclist

was out for the fun of the thing, but it was

For twenty minutes the bill-stickers worked steadily, then shouldering their buckets they silently stole away.

Ten minutes later every lithograph and three sheet in the neighborhood was roused from its slumbers. The figure of "The New Boy" was in hysteries; nothing but the paste upon his back sustained him from falling down in a dead faint. Instantly every actor on the fence rushed to his rescue; a portion of James A. Herns, which had been left from last week, fanned him with a leg of the real turkey used in "Shore Acres." The pickaniany band of "In Old Kentucky" turned pale with fright. The lower half of the living picture of "Venus at the Bath." which had been left on one corner of the fence, fanned him with a towel. In a few moments these restorers acted. Pulling his seven feet of lithograph together the resonant accounts of the Baron Churial made themselves manifest, at which point "The New Boy" remarked: "What's the Good of Anything? Nothing!"

Frowning down this shock-headed urchin,

thing? Nothing!'
Frowning down this shock-headed urchin, The Baron remarked: "Pardon my trepidation, good people, but remember I am not used to being seen on a common fence."
"Yes, indeed," said a paste worn head of Richard Hariow, deprecatingly; "this fence fright is a horrible thing. Ada Gray suffered from it away back in the stone age."
"But you'll soon get used to it, my dear," said Jimmie Powers, reassuringly. "This sort of thing has its drawbacks, but there's one consolation, we are all of us hung more

sort of thing has its drawbacks, but there's one consolation, we are all of us hung more or less on a line," at which point Mr. Mansfield looked contemptuously at some old tures sheets of Spike Hennessy and Kid McCoy, which were very close to him. Then "The New Boy" continued: "For myself, now and then when the paste has been watered one is apt to get damp sheets. I don't like that of course, but what's the good of anything? Nothing!"

"There's one advantage you don't seem to see," remarked Charles T. Ellis. "This is the one position where one can be stuck up

see," remarked Charles T. Ellis. "This is the one position where one can be stuck up without necessarily suffering from the big

But I do wish the fence wasn't quite so

Mr. Richard Mansfield has just made the

ast payment of \$1,633 to Mr. Henry Irving's

attorneys in New York, thus finally settling

his indebtedness to the English actor. Mr

VAL BLATZ BEER.

draughty, you know," said Mr. Mansfield, "My contract in Washington distinctly speci-

steadily, then shouldering their buckets they

ON PAGE 1.

YEW NATIONAL THEATRE. SALE OF SEATS COMMENCES THURSDAY, JANUARY 3,

AND COMPANY.

THE DEVIL'S DEPUTY. MONDAY, JANUARY 7.

Roman Hyacinths.

"beauties." Very tasty for New Year's decorations. Our specimens are the fluest you'll find. Most pleasingly-

A. Gude & Bro., PLORISTS, 1201 F at D.W. KEINAN'S LYCEUM THEATER.

A HATPY NEW YEAR. -THE ORIGINAL BIG BOOM -

### Sam Devere's Own Company. 19-NOVEL SPECIALTY ACTS-10

NEXT WEEK-The Rent s-Santley Company RUTLERS NEW BIJOU THEATER. THIS WEEK WEEK D Matiness Tues., Thurs., & Sat. WEEK Prices 15c., 25c., 50., and 75c. THE SWEET SINGING GERMAN COMEDIAN THE SWEET SINGING GERMAN COMEDIAN CHAS. ELLIS IN CASPAR
T. THE YODLER.
A Beautiful Play with a Remarkable Record.
Next Week—Walter Sanford's "A Flag of Truce."

A LEAUGH'S GRAND OPERA HOUSE. EDware H ALLEN, Manager Matinees New
Year's Day and Saturday, MR, KICHARD
Manday, "Arms and the Man." New Year's
Justines, "Bean Brummel." Tucoday night, "Napoleon Bonaparte." Wedneeday night, "A
Parisian Romance." Thursday, "Prioce Kurl."
Priday, "Beau Brummel." Saturday matinee,
"Napoleon Bonaparte." Saturday night, "Dr.
Jekyil and Mr. Hyde." Next Week-Madame
Bana Gene. de30-df

# OLD DOMINION JOCKEY CLUB RACES

Grange Camp Association of Northern Virginia,

Five races will be run each day. First race at

2.15 P. M.

Trains will leave Sixth Street Depot at 12.37 and 1.49 p. m. Returning at 5.10 and 5.43 p. m. Improper characters will not be admitted

Admission . . . 50 Cents.

### STAMP ALBUM SEIZURE. Solicitor Reeve's Opinion to Be Passed

Upon by the Attorney General Acting Secretary Hamlin, of the Treasury Department, permitted a Traces reporter to

see the opinion of Solicitor Reeve in the matter of the stamp album seizure, with the distinct statement that the opinion was not as yet final, but that it would go to the Attorney

General for his approval or disapproval.

The opinion was substantially as exclusively given in yesterday's Trans. And it goes to the Attorney General in order that it may be as final and authoritative as possi-

chief Hazen, of the Secret Service, says that both the New York and St. Louis firms have already surrendered volunturily their plates, once of the St. Louis firms having more than a ton in weight of them. He also said that those firms issuing catalogues having prints of American coins did not even sait the ceturn of the catalogues so plain was ask the return of the catalogues, so plain was

the law on that point.

When Chief Hazen's attention was called to The Times' statement as to foreign magazines entering this country containing cuts of United States stamps, he stated that that mat-United States stamps, he stated that that matter was now receiving the attention of the State Department, and showed the reporter the condes of letters from Ambassador Bayard to Lord Kimberly, and the latter's reply, in which correspondence Mr. Bayard called the attention of Lord Kimberly to the fact that the Londou journal mentioned in yesterday's Trans had published such a good installed on the Columbian stamps that they had been passed an genuine in America. On November 29 last Lord Kimberly assured Ambassador Bayard that legal steps had been taken to stop the publication of any such matter in the future.

### DANGEROUS MAN AT LARGE.

He Is in Washington and Camerflere on a Murderous Mission.

The police are looking out for a crank who has been writing letters from Dillon, Muskingum county, Ohio, and signing them Eugene L. Swingle. In a letter to a government official, the fellow says: "A great spirit has given orders for murder to be committed in

fles I shall have to appear on air-tight fences only, and there's a crack across the small of my back that I have suffered with ever since I left New York."

"Bless your nitra-artistic heart," remarked the urchin. "What's the good of anything? Nothing." The lunatic is now in this city, as the las letter was personally handed to the government official to whom it was addressed. Before the latter could catch the import of the six foolscap pages composing the missive the visitor disappeared. The man has a light beard and moustache, fairly well dressed, and wears a brown overcoat. He is about this to the visitor disappeared of the man has a light beard and wears a brown overcoat. He is about this to the visit of the visits of th thirty-five years old.

The letter contains a number of crary ideas.

appears to be really indicative of co Mansfield, it will be remembered, occupied Mr. Irving's Lyceum Theater, London, at the latter's invitation, and like all American actors who have appeared in the English metropolis, lest a great sum of money. Mr. Mansfield's clear loss was \$165,000.

Two Charges Against Arthur Dyson—Policeman John B. Als, of the Fourth precinct, and two charges against Arthur Dyson, colored, in the police court yesterday. They were assault on William Stewart and carrying concealed weapons. Dyson demanded a jury trial, and bonds were fixed at \$500 in each



IN THE THEATERS LAST WEEK.

Christmas week at the theaters was sigmilized by good plays, full houses, and bulging exchequers. The phrase good plays, is used not to indicate the dramatic excellence of what was witnes ed-for that is rigidly true of only one of them-but rather to indicate that they all had in them something that was out for the fun of the thing, but it was
the bill-stickers' busy day. Surrounding their
booth were billows of paper representing
yards upon yards of Richard Mansfield and
"The New Boy."
"Say, Bill, me teeth is chattering," said one

By a strange paradox of laste constant.

"Say, Bill, me teeth is chattering," said one
By a strange paradox of taste nowadays
of the pasters, as he drew his brush across the
there is just as much chance for the success

nothing else. It is a commentary on the play to say that the negro characters are the best things in it. The statement is risked under things in it. The statement is rased under the gaiss of a paraiox that the longevity of the "Two Colonels" is not a thing of the near luture. The "Two Co onels," nevertheless, pleased a great many people and for the rea-sons already stated. Things that please, however, are very often ephemerial.

At Butler's Bijou Theater the "Stowaway" was played to good houses at every perfor-mance. The "Stowawny" was built for a purpose which it subserves very well. It is not protentious, it has no longings for immornot precentious, it has no longings for immortanity. There is no Cao in the cast. It was intended to employ the fancy for the fleeting hours of a rest from the utter weariness of terrestial things, so it fills the bill. It does not deal with types, but people who say and do things, and in this respect it is a success. Only its good points, therefore, have been noted.

"In Old Kentucky," which comes to the New National to-morrow night, enjoyed a remarkatile run of seven months: at the Academy of Music, New York, and was universally commended as one of the most meritorious plays produced in many years. The scenes include life-like representations of two distinct planes of Kentucky. He, and the story is said to be absorting in interest and pure and wholesque in tone. It deals with events that have hade famous this beautiful State, from the flerce mountain feuds of the rugged and fearliess mountaineer to the chivairy of the Blue Grass gestility, and the intense love from the flerce mountain feuds of the rugged and fearless mountaineer to the chivairy of the Blue Grass gentility, and the intense love of the horse, which is so thoroughly characteristic of Kenfucky's sons and daughters. In fact, a horse—Queen Bess—plays an important role in the course of events which mark the chapters of the story. The play deals with the life of Madge Brierly, a beautiful mountain girl, with a charm of manner and an ingenuousness all her own, who has become orphaned through one of those bitter feuds which have left the only blot upon the fair name of this great State.

to present in the parrow limits of on

so many complex and diverse characteriza-

has yet given to the public. On Tuesday

deuds which have left the only blot upon the fair name of this great State.

She lives alone in the fustnesses of the mountains, pro ceted by a deep gorge which is spanned by a narrow foot bridge. This affords the only means of access to her little cabin home. She mee's Frank Layson, a dashing young faentuckian from the Blue Grass region, who is enjoying a few days' shooting in the mountains, and falls in love with him, Joe Lorey, a stalwart young moon-shiner, whose father died by the side of Madge's father fighting for him, is in love with Madge, and his jeniousy of Frank causes the thrilling events that follow. A special matinee will be given on Tuesday.

The reigning comedy success, "The New Boy," will be the attraction at the Academy the coming week, with the popular comedian, James T. Powers, and exactly the same cast which distinguished the New York produc-

The company is under the management of Charles Frohman, and besides Mr. Powers contains such names as Fredric Robinson, Robert totton, George Backus, W. R. Sherly, Helen Kinnlard, Rachel Booth, and others. "The New Boy" is universally conceded to be a very funny comedy and had a four months' York, and will be given here with all the de-talls which distinguished the original production. The regular Academy prices will pre-vail during the engagement and it should surely constitute one of the brightest events of the season.

Manager Kernan's attraction for New Year's week will be Sam Devere's Own Com-pany, forming one of the most complete pany, forming one of the most vaudeville organizations in existence.

On Monday, January 7, Mr. Francis Wilson will bring to this city for the first time his latest comic opera production, "The Devil's Deputy," the presentation of which in every city visited by Mr. Wilson so far this season has been marked by-the same phenomenal success which attended its first production at Albey's Theater, New York, last September. It will be seen here at the National, The staging of the opera is of a character which does no violence to Mr. Wilson as wall-known reputation for layishness. son's well-known reputation for lavishness in such matters, and the company is a thoroughly competent one throughout.

There is no actor that we know of who has such a decidedly domestic following as has Charles T. Ellis, the sweet-voiced German comedian, who comes to Butler's New Bijou Theater this New Year's week. In fact, his principal patrons are people of domestic temperaments. At one of his performances one can see entire households, fond parents accompanied by their children, whom they bring with them to see this charmingly natural actor, whose pretty plays are so clean and entertaining, and afford so much amusement for the little ones. We know of no other stage favorite who can boast of such a patronage and Charles T. Ellis should feel proud of the fact. Good, clean, moral plays are what the public want now-a-days, not the stuff that is served up in the name of drama and comedy, and which is vulgar and insipid. There is no actor that we know of who has

to suntil to

## STAGE FOLKS' DOINGS IN GOTHAM TOWN

"Prince Ananias" Improved by a New First Act.

NANCY SYKES' CHIT CHAT

Playwright Gillette Acts in One of His Own Pieces.

Living Pictures Are on the Wans, But the ubjects Wear Fewer Clothes Than Ever Before-Rose Coghlan Played "Lady Gay tanker"-Virginia Harned Has a Pet Bear Cub-Curtis and His Creditors.

are on the wane. The competition between these in the boxes at the opera and the original ones at the Garden Theater is so great that the latter have almost ceased wearing clothing of any kind, in order to hold the attention of the public. In addition to this they are posed in the most suggestive attitudes, but by being placed some distance back of the frame are made to appear only two-thirds their natural size.

so many complex and diverse characterizations.

On Monday evening he will open his season with "Arms and the Man," a new satirical comedy by Bernard Shaw, which has
been particularly successful in London, New
York, Boston, Philadelphia, and Bultimore.
The play is described as a Gibertine satire.
Mr. Manufield appears as a Swiss officer, and
again shows his versitility by offering an entirely different characterization to any he
has yet given to the public. On Tuesday This however, does not detract from the nas yet given to the public. On Tuesday (New Years) matines and on Friday evening Mr. Mansfield will be seen in a brilliant comedy of manners, "Beau Brummel." On Tuesday (New Year's) evening and at the Saturday matines a dramatization made, by Mr. Lorimer Stoddard, of the principal epibeauty of the female forms placed on exhibition, and those who have a taste for "study of the nude" are amply satisfied.

A new first act has replaced the original sodes in the life of Napoleon Bonaparte, will be given. The piece consists of five passages, each passage constituting an act. The suc-cess Mr. Mansileid has attained in the princi-pal role is the most marked of his entire one in "Prince Ananias" at the Broadway. Evidently Mr. Barnabee's continuous collision with the proseenium arch and Miss Davis' stereotyped pose have not yet succeeded in filling the theater and something On Wednesday evening Mr. Mansfield will On Wednesday evening Mr. Mansfield will appear as the Baron Chevrial in a "Parisian Romance." Thursday the only performance of "Prince Karl" will be given and for his cleabug-negatiement Mr. Mansfield will present a dramatization of the late Robert Louis Stevenson's weird but fascinating story, "Dr. Jeckyli and Mr. Hyde." Mr. Mansfield's company includes the best artists cottainable, the capable actress, Miss Beatrice Cameron, still remaining the leading lady. must be done to help business. Still I doubt if anything short of a new opera, with the

if anything short of a new opera, with the semblance of a plot and less Davis in it, will be able to tide over until January 14, when "Madame Sans Gene" arrives.

"Esmeralda," which ran for 200 or 360 nights thirteen years ago, is away behind the times now, and but for the fine impersonation of E. M. Heiland would not amount to much. He is an actor worth seeing in any part. Virginia Harned appears to advantage, but the rest of the company is mis ass.

I went to ree "Too Much Johnson" again last week and decided that it is impossible to have too much Johnson. It is one of the

have too much Johnson. It is one of the



MISS LULU TABOR.

MISS LULU TABOR.

MISS LULU TABOR.

admirably acted. There is no norse play or slang, but genuine comedy situations, and lines which keep the audience laughing from 8:15 till 10:30. Mr. Gillette plays the leading part to perfection.

I believe that no other actor could play that particular parts o well as he does. If we only had more comedies like "Too Much Johnson" the

Johnson" the

THEATER-GOING PUBLIC WOULD BE HAPPY "Old Jed Prouty" (where have I heard that name before?) is at the St. James' Hall. Richard Golden isn't in it; he is taking a vacation. He wasn't to be found last Wednesday night and his understudy was obliged to assume the role of "Old Jed" at short notice; but the play is just the same as ever, and the greater part of the multitude which attend

greater part of the multitude which attend the show nightly are none the wiser.

The story of the play is woven about a little girl whose father deserted her mother one cold December night, regardless of her entreaties to remain at home and protect her and her unborn babe. The mother follows him and the next morning is found dead and frozen in the snow, with the babe alive and well clasped closely to her bosom. The rest is left to the imagination. The leading lady of the company attended to the living pisture department and wore an evening dress which exposed her entire shoulders, shoulder. exposed her entire shoulders, shoulders, back, etc. She didn't even have bands of brilliants to support the gown and break the broad expanse of nudeness, and my auxiety at times for fear of an accident was pitiful; but I managed to stand the strain and am fortunately left to tell the story.

The performance is a nightware and calcu-

The performance is a nightmare and calcu-The performance is a nightmare and calculated to inspire the audience to follow in the footsteps of the star, who is said to be now worshiping at the shrine of Bacchus. The orchestra appeared in bright-colored satin coats, trimmed with glass beads, and were billed on the programme as the "Imperial Russian Court Orchestra," but I'll take my "davy" that they were all born in the Fourth

ward.
Last Thursday night Rose Coghlan revived Last Thursday night Rose Coghlan revived Dion Boucleault's comedy, "London Assurance." Miss Coghlan plays the part of Lady Gay Spanker much better than the one in "To Nemesis," and wore one very handsome gown of plak satin and rose veivet. The skirt of the satin was embroidered heavily with white pearls and the LONG TRAIN HUNG VERY GRACEFULLY.

The sleeves were large puffs of rose velvet and were met with long pink gloves; but the startling effect was produced by the decollete out. Miss Coghlan has evidently adopted the living picture fad, for she exposed more

loveliness than anybody I have yet seen. What keeps her heavy gown on is a mystery to me. Not only were her shoulders entirely nude, but her bust was exposed to an alarming degree. And still bloomers are called immodest! Oh, well, it's all a matter of taste,

immodest! Oh, weil, it's all a matter of taste, I suppose.

Virginia Harned is going to star next season, and besides losing jewels, she has a pet bear cub which came all the way from Sitta, Alaska. Just think of it, isn't that nice? When people star they always have queer things happen to them, and when their press agents have original ideas the things are always queerer.

M. B. Curtis has gone to Europe and many are left to mourn. They are his creditors and their emotion is genuine. Ok, Mr. Curtis, how could you leave them all without even saying au revolf? The Drews drew well (I didn't mean that) at the Grand Opera House last week and were followed this week by Louis Aldrich in "My Partues."

POINTERS. Klaw & Erlanger have formed a partnership with Adolph Philipp, the manager of the Germania Theatre, and this firm will manage the Lilliputians next season. Mr.

manage the Lilliputians next season. Mr. Philipp is writing a new spectacular play in which the little people will be seen.

The most important event next Monday night, the Sist, will be the first American production at Paluer's Theatre of a play called "The Fatal Card," which has already created a sensation in London.

Owing to the "phenomenal success" of "Prince Ananies" the Bostonians are to revive "Fatiniza." Comic opear appears to have lost its popularity in this city.

It is barely possible that James C. Roach, the Irish actor, may follow the "Cotton King" at the Academy in January.

"Rebellious Susan" is the next play to be produced at the Lyceum. It is promised for New Year's week.

Denman Thompson follows Bose Coghlan at the Star Theater in "The Old Homestead." This will probably be Mr. Thompson's last season on the stage.

George Wilson, formerly of the Boston Museum, has been engaged to take Thompson's place.

"Little Caristopher" is now the title of the

Museum, has been engaged to take Thompson's place.

"Little Christopher" is now the title of the buriesque running at the Garden. The piece is drawing large audiences in spite of Helen Bertram's expansive and stern appearance.

A party of managers and newspaper men and women, including yours truly, went to Philadelphia Monday to see Oils Salmer in "His Grace de Grammont,"

Pete Dalley supported by, no I mean assisted by May Irwin, is at the Bijou in John McNally's "A Country Sport." Next season the rotund and jovial May will blossom out as a star on her own account. Here's a chance for some hustling press agent.

Rhea was in town last week.

NANCY STRES.

MISSED GOOSE, HIT GANDER.

Aquia Creek Suspect, Who Was Sent to Jail, Is Wanted in Maine. At the time when the Aquia Creek train

robbery sensation was at its height in this city a couple of suspects were arrested here. Several nights after the hold-up a welldressed young man was toung sessing a ride on a freight train from Hyattsville, and he was locked up at the New Jersey avenue Although no money was found, a search re-venied a big revolver, and this fact, added to

venied a big revolver, and this fact, added to his good appearance, caused the authorities to believe for a time that they had caught one of the robbers. The prisoner gave the name of John Smith, and said he was from Maine. He answered the searching questions put to him without a tremor, and it was, finally decided that he had nothing to do with the hold-up. As a precaution, however, Smith was brought into the police court and sentenced to four months in jail for carrying a concealed weapon, and three months in the workhouse for vagrancy. He was sent to jail October 16.

The prisoner is a slight young man, wear-

October 16.

The prisoner is a slight young man, wearing gold bowed spectacles, and had nothing about his looks to indicate that he was a mere tramp. Indignant at the punishment meted out, the victim made an appeal to Congressman Thomas B. Reed to help him out of the trouble. This action has caused his downfall, because the yell was let drop from his post because the veil was let drop from his past

The investigations of Mr. Reed revealed the fact that the fellow is Leon Hutchens and that he is regarded as a daring and skillful burgiar in Biddeford, Me., where he is very much wanted just now for housebreakvery much wanted just now for housebreak-ing. A letter was received by Inspector Hoi-linberger vesterday from the city marshal of Biddeford requesting him to hold Hutchens, alias Smith, for the Maine authorities, who desire to remove him to that State to stand trial for his last crime.

It was found that Hutchens' term had not

expired, and that he will not be released from the District jail for several months. This in-formation was transmitted to the Maine unthorities by the inspector. Hutchens has a end record. Five years ago he burglarized L. B. Milliken's jewelry store at Saco, and served a term of two years therefor. After his release he robbed a hardware store in Biddeford, but escaped punishment on a technicality. Then he committed the offense for which he is now wanted, and evidently squandered the proceeds of the theft, and was working his way south when taken for a

LINE AND STAFF QUARREL. That Pending Bill to Reorganize the Navy

Reopens the Old Fend. The friends of the bill for the reorganiza-

tion of the Navy are counting quite definitely upon securing favorable action on the bill as prepared by the joint sub-committee by the full committees of both Houses, but they do not expect the sailing to be entirely smooth after the bill shall be reported. They are, in-deed, counting upon some active opposition on the part of friends of the staff officers, who are not satisfied with some of the material provisions of the bill. Their principal oppo-sition is directed toward the clause in the bill which provices that staff officers shall receive the same pay as the officers of the line of the same rank. In other words, the long standing contro-

In other words, the long standing controversy between the two branches of the Nary will be reopened by the effort to improve the personnel of that service. It is asserted by the opponents of the present bill that it is in the interest alone of the line officers, while the friends of the bill respond by saying that the bill makes the principal concession that the staff officers have contended for in granting them actual instead of relative rank, and they contend that the staff officers should be satisfied to be put on the same level with those of the line in the matter of pay as well as of grande.

as of grade, Indeed, they go further and say that there was never any reason for giving the staff more pay than was paid to the line and they make calculations to show that the difference in pay received by the average line officer for say twenty-four years' service is \$6,000 less than is received for the same time by an en-gineer. They contend that there is no rea-son for this discrepancy and it shall be cor-rected in the present bill. They also point out that if the change should be made assug-

out that if the change should be made assuggested that it would result in an annual saving to the government of \$215,000.

The staff officers urge as reasons why they should receive more pay than the line men that the nature of their services, being non-combatants, stands in the way of their ever securing flag rank, and they contend that there should be some compensation to them for their deprivation of this project which is open to every man of the line. Many of the staff men also represent that they have not been educated at the expense of the government as have the line men, and claim there should also be compensation for this outlay. It is attated that Senator Lodge will lead the fight for the staff men in the Sanate.

Footlight Fun.

First Actress: "Well, how do you like being an understudy?" an understudy?"
Second Actress: "Not much. It's all work and no play."—Mercury.

The promising amateur was performing with great vigor the part of singe lover.

"Oh, dear!" sighed his wife down in the audience, "I wish he wouldn't act so."—Chicago Tribune.

Actresa (angrily)-Did you write that criticlass which said my impersonation of "The Abandoned Wife" was a miserable fullure? Critic—Ye-y-e-a. You see, you looked so irresistibly beautiful that it was impossible to fancy that any man could abandon you.—Philadelphia Item.

Manager-How many acts did you say your play had? Playwright-Nine, sir. It will please the men greatly.

Manager—The men? How?

Playwright—So many chances to get out.

to three plays new to Washington, Rice's "1492," "Shore Acres." and the "Two Col-"Shore Acres" was at Albaugh's and drew shore Acres was at Albaugh's and drew crowded houses. A sufficiently extended notice of the play has airfady been given, so much so indeed that there is nothing to add to it. The play is beautiful in conception and artistic in treatment. One is particularly struck with the intense carnestness of the persons of the drama. There is an exquisite fluish in every companiat of the the persons of the arama. There is an exquisite finish in every component of the play. The illusion is perfect, so perfect that you imagine that you are a witness, walking and talking, with the honest and simple hearts about whom Mr. Herne has so sympathetically written. This is high praise, but it is amply deserved.

Rice's successful "1492" tested the capacity of the New National to its full extent. In fact, anything that appears under the man-agement of Mr. Rice seems to obtain the most pronounced success in the burlesque field.

Richard Mansfield.

has nothing to do with the office receipts-

certainly not last week.

pronounced success in the burlesque field.

Of course, there is no plot in "1492." Plots are rarely necessary to burlesques, but there was plenty of fun, nevertheless. Edward Favor took the star honors in the comedy work. His method is graceful and unassuming, and he has the possibility of becoming a prominent comic opera artist.

Theresa Vaughan secured an unlimited amount of encores for her singing "Age cannot wither her, nor custom stale her infinite variety." She looked not a year older than sweet sixteen, yet she must be—, but let wariety." She looked not a year older than sweet sixteen, yet she must be—, but let that pass. Suffice it to say that our grand-rathers often speak in reminiscence of sceing Theresa in her young days.

The mounting of the piece was magnificent; in fact that is a detail that Mr. Rice-passe omits to make elaborately monumental.

never omits to make elaborately monumental.

In the "Two Colonels" there is room for In the "Two Colonels" there is room for adverse criticism. There is but one effort in it, and that is not in a new direction. The Rebel Colonel as a type of an old social regime is not a startling theme. He is, of course, a type of a certain civilization, but the Colonel of the "Two Colonels" is not such a creation, or ratner representation. The familiarity of Mr. Goodall. A Confederate Colonel with his domestics is a familiarity without dignity, and becomes a travesty rather than the truth. It is not conceivable that any [Southerner (the true test) would rather than the truth. It is not conceivable that any [Southerner (the true test) would recognize Mr. Goodall's Colonel as a reproduction of a familiar species of the universal genus of Colonel.

There is besides a terrible let-down of the dignity of the part of the Colonel's niece in her acceptance of her lover. The action of the niece in this passage would do infinite credit to the most fantastic vagaries of a southrette. The unexpected excursion of the Southern belle into this floid is certainly startling, it

be engaged.

Lillian Relma, who plays the little part of Pansy Pickie in De Wolf Hopper's "Dr. Syntax," was called upon suddenja week ago last Saturday afternoon at the Columbia Theater, Chicago, to play "the sleepy girl," usually interpreted by Jennie Goldthwaite. Aithough Miss Relma had never had a rehearsal in the gavotte, her solo or with the trick ladder, she acquitted herself excellently well.

SALE OF POLICE RELICS.

Only a Small Sum of Money Realized for the Pension Fund.

features of the lithograph, and placed the upper half of Mansfield in the right center of the fence. "Seems like sacrilege, don't it? Are you sure he wont kick. "Go ahead," said his superior, gruffly, "de agent give me de orders hisself."

For twenty minutes the bill-stickers worked than the modern dramatic text. That provise is usually found well developed in the modern dramatic text. Sing Lear and Machelh speak of a storm that the modern dramatic text. of a play that is not a play as for one that adheres to the three unities of time, place, and circumstance, providing, of course, that the melodramatic and the gag are worked to a reasonable, but more often to the irrational extent. That proviso is usually found well developed in the modern dramatic text. King Lear and Macbeth speak of a storm and act it, but of late they put the storm, the tempest, white cars, lighthouse, wrecked vessed, thunder and lightening in one blast of rage and fury before the eyes of the roaring multitude. But that is only an aside, and has nothing to do with the office receipts— About \$250 was realized from the sale of lost and abandoned property yesterday in the hands of the police, at Sloan's auction rooms. No. 1407 G street. The sum was turned into the police pension fund. None of the many articles sold had a pecultar history, because such relies of crime are placed in the museum at police beadquarters.

Theater-goers were treated Christmas week An old, abandoned horse now at the An old, absolution was too weak to be brought to the salesrooms, and he will likely be used for the purpose of obtaining serum, the new remedy for diphtheria. There was great variety in the articles sold, and all went for a mere song. Some speculative people bought things not because they would be useful but because they were chem.

be useful, but because they were cheap.

No revolvers were offered for sale. The confiscated weapons are always dumped overboard into the Potomac from the nolice boat Joe Blackburn, as it is thought that this disposes effectually of their power to do evil.

Charles Frohman is organizing a special company to play "The Foundling" in Jan-Charles Wyndbam has decided not to come

to this country next season, after all. He has no new play to present, and has decided that it would be foolish to make an American tour David Belasco will come to Washington shortly and remain here some time in order to finish the play on Washington life he is now writing.

Jennie Bradley will piay the part of Gwen-doline, the royal maid of all work, in the road production of "Prince Pro Tem." Effice Shannon has been engaged by T. Henry French for "The District Attorney." The cast promises to be unusually strong.

Edgar Selden intends to resume acting. "Princess Bonnie," it is said, will open the season of the Herald Square Theater, New York, next September, with Eleanor Mayo and Frank Daniels in the cast,

Rose Cogbian Company, and Bianche Burton may follow them. "Prince Pro Tem," which has closed an engagement of 167 performances at the Boston Museum, has commenced a New England tour, carrying all the scenery and effects used

Hattle Russell and Maxime Elliot left th

Augustin Daly is reported to be organizing a number two Gaiety Girl company, for which Maxime Elliot and Hattie Russell are said to be engaged.

VAL BLATZ BEER.

A Scene in "In Old Kentucky."